

HEROES

CHAPTER 151

SMOKE and MIRRORS

Lydia's daughter Amanda has made her way to the Sullivan Brothers' Carnival, and while Amanda seems to feel more at home here than in the "real" world, Lydia is worried for her safety - knowing how dangerous life at the Carnival can get.

When Edgar finds Amanda talking to Caleb, one of Samuel's henchman, he tells her she needs to go back to Lydia, but Amanda has other plans...



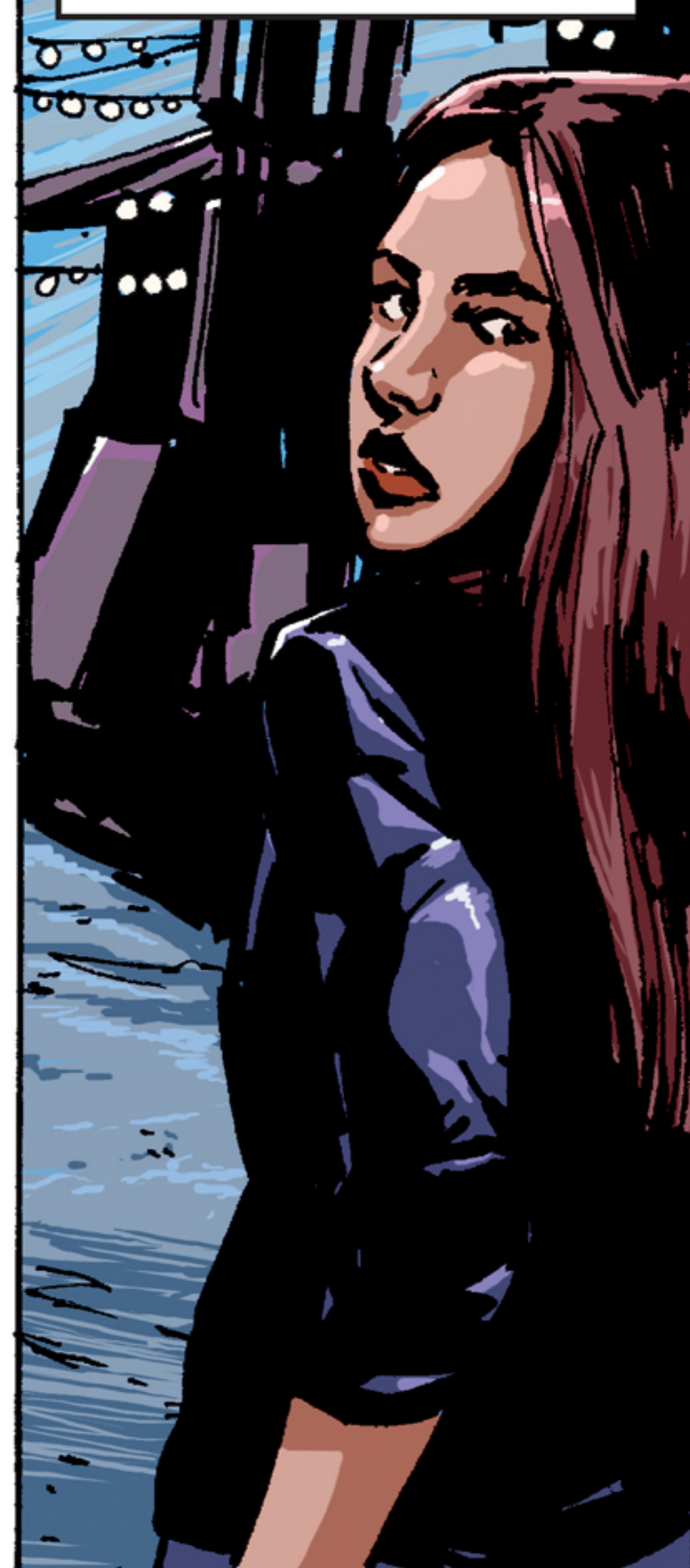
MY MOTHER? NO THANKS. HE'S HOT. AND HE DOES HAVE THAT WHOLE "I'LL KILL YOU WITH MY VERY POINTY KNIFE" THING HAPPENING, I'LL GIVE HIM THAT. BUT...



I NEED TO SEE FOR MYSELF WHAT THIS PLACE REALLY IS. I NEED TO FIND SAMUEL.



BESIDES, SHE DOESN'T EVEN WANT ME HERE. WHEREVER HERE IS...





TOTO... I DON'T
THINK WE'RE IN
KANSAS ANYMORE.

SMOKE & MIRRORS

ERIN
FITZGERALD
Writer

MICHAEL
GAYDOS
Art

EDGAR
DELGADO
Colors

COMICRAFT
Lettering

NANCI QUESADA
Production

WHY DOES THIS PLACE
ALREADY FEEL MORE
LIKE HOME THAN
HOME EVER DID?

LOOKS LIKE THEY
COULD USE MY HELP...

OR MAYBE I COULD
USE THEIRS.

FIRE BR
THE WHOLE
FAMILY
HOT
MOTHER
FATHER and DAUGHTER

THINGS ARE CHANGING, GAIL.
SAMUEL'S CHANGING. IT'S
NOT SAFE HERE FOR YOU, ME
OR JENNIE. WE'RE BEING
BLACKMAILED --

AND WHAT? YOU
THINK IT'S SAFE FOR
US BACK OUT THERE!
HAVE YOU FORGOTTEN
WHY WE'RE BEING
BLACKMAILED?

TO DO LIST #1:
ADOPTION BY FIRE
FAMILY.



NICE DIGS FOR A CARNIE.
WHO THE HELL LIVES HERE,
THE SULTAN OF SIAM?



SHE'S...GOLD.
SHE'S MOTHER
FREAKIN' MADE
OF GOLD?! NOT
TO MENTION
DROP DEAD
GORGEOUS.
ROUGH LIFE I
IMAGINE...

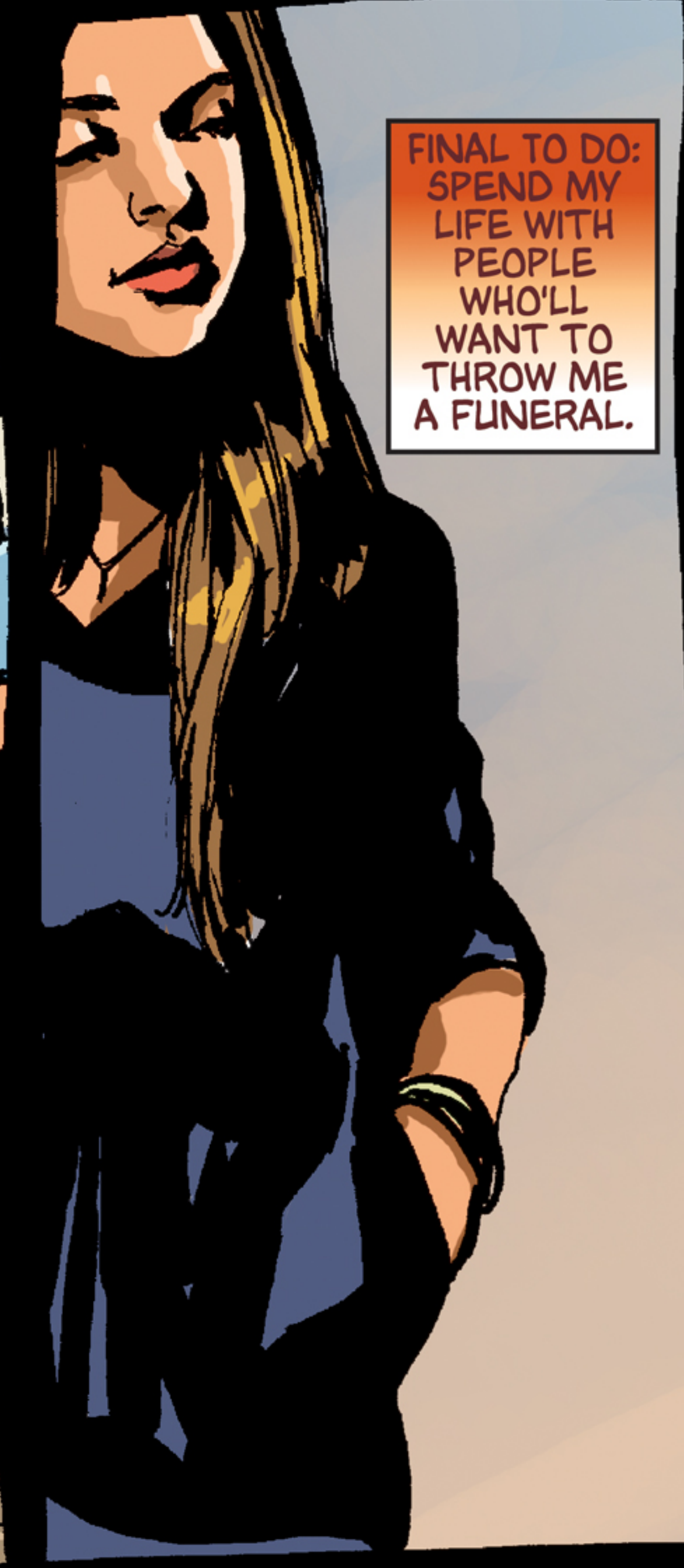


#2: BEFRIEND LITTLE
MISS GOLDENROD...
AS SOON AS HUMANLY
POSSIBLE.

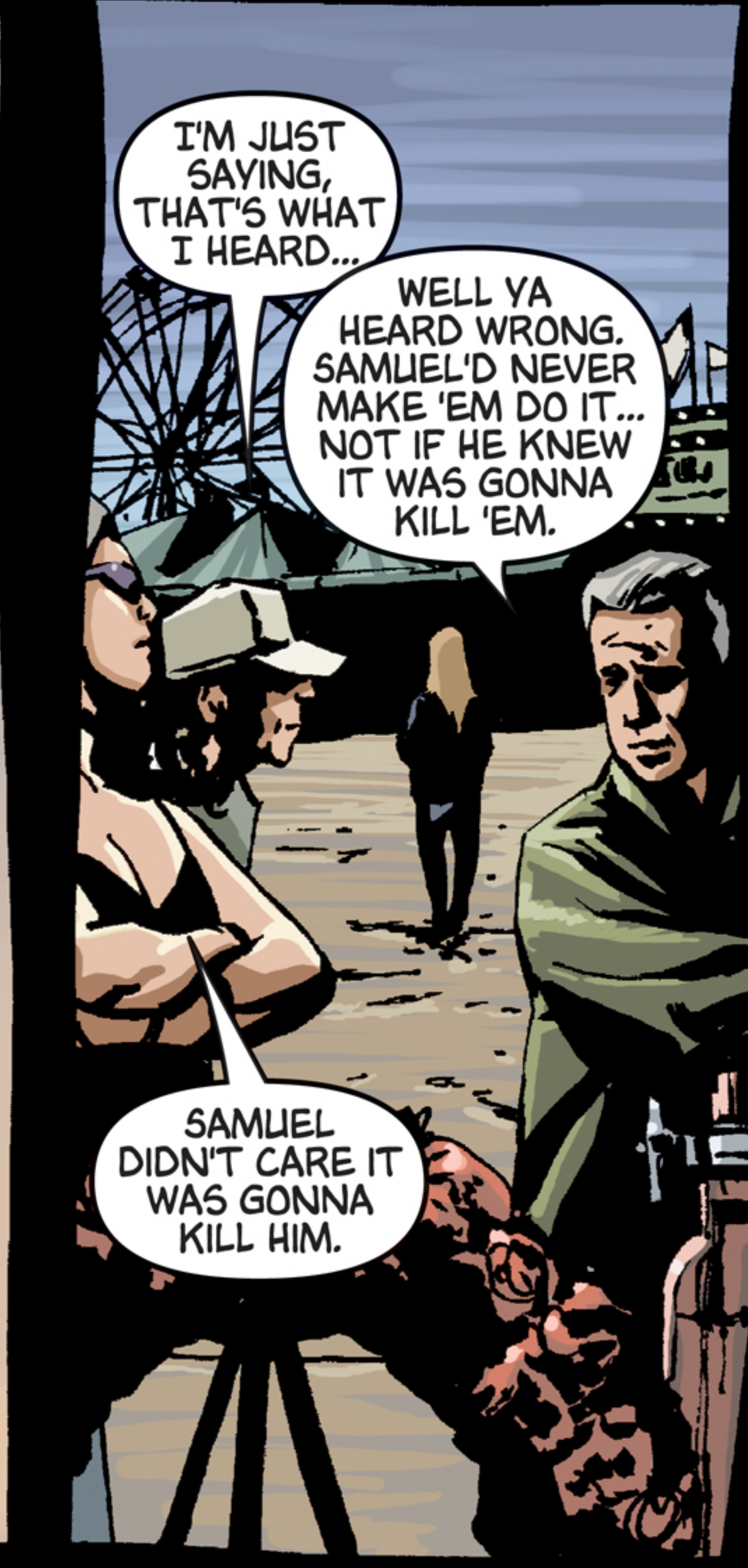




LOOKS LIKE GRAMPS WAS A POPULAR GUY...I DON'T EVEN THINK MY OWN FAMILY WILL MISS ME WHEN I DIE...



FINAL TO DO: SPEND MY LIFE WITH PEOPLE WHO'LL WANT TO THROW ME A FUNERAL.



I'M JUST SAYING, THAT'S WHAT I HEARD...

WELL YA HEARD WRONG. SAMUEL'D NEVER MAKE 'EM DO IT... NOT IF HE KNEW IT WAS GONNA KILL 'EM.

SAMUEL DIDN'T CARE IT WAS GONNA KILL HIM.



HIRO!



THAT TO DO
LIST IS GETTING
PRETTY FULL...



BUT THERE'S ONE
THING I WANT TO DO
BEFORE ANY OF IT...



YOU
MUST BE...
AMANDA.

THE END